**Seabury Books Proposal Guidelines**

**SUBMISSION DATE:**

**WORKING TITLE:**

**AUTHOR:**

**CONTACT INFORMATION: (If you have more than one in any of these categories, please list them, along with your preferred means of contact.)**

**Mailing Address:**

**E-mail:**

**Phone:**

**Brief description of the work**: What is the proposed title? What contribution will the book make to theological scholarship and how? What will be some important themes of the book and what arguments will the book make? Would your book be part of a series? Are there any reasons why you see your book as especially suited to the Seabury list?

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 **Contributions to Theological Scholarship**.

***Overview.***

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***Details.***

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**Relationship of the proposed book to other scholarship**: What other books have been written on this topic and how will your book be unique?

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**Brief biography**: Please include a brief (1 paragraph or less) biography of all authors. If you have published other books, please also include bibliographic details.

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**Annotated table of contents**:

**Intended audience**: Who will be your primary scholarly readers and in what fields and subfields do they work? Why would your audience need this book? Although Seabury Books primarily publishes academic books, we would also appreciate information on ways that your book might be interesting to a broader readership or adoptable as a course book. If you believe your book would be of interest to general readers: How would this project be of interest to readers without deep background in your field? Are there particular church communities that would be interested in your book, what are they, and how can they be reached? If you believe your book might be adopted as a course book: What course could the book be used for and where is it offered (e.g., divinity schools)? What are some readings that are typically assigned for this course?

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**Specifications**: How many words do you anticipate in the finished manuscript? Will the book be illustrated? If so, how many illustrations will it include? Will it include text requiring permission? If so, how much? If the book contains material requiring permission, have you begun clearing permissions? If you have any funding available to support permissions clearance, please also note it here. Will the book need (or be supported by) any digital features?

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**Status**: How much of the book is complete? When would you anticipate completing the manuscript?

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**Marketing considerations**: How can you (and any other authors) help us reach potential readers? What professional societies are you a member of and have you held any leadership positions in these societies? What conferences do you attend? Do you have a social media following? Do you regularly appear in any media as an expert? Are there strategies you would recommend we follow to reach your book’s intended market?

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**Peer review**: Please identify 3–5 potential reviewers who you believe would be qualified to assess your proposal. If we believe your book could be a fit for the Seabury Books list, we will send your proposal and sample chapters to peer reviewers. Although we will choose the reviewers for your proposal based on a range of factors, your recommendations will inform our selection.

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